

CURRICULUM COVERAGE AND OVERVIEW:**SUBJECT: ART****KEY STAGE 1 NATIONAL CURRICULUM:**

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

KEY STAGE 2 NATIONAL CURRICULUM:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

<u>YR GROUP / TERM</u>	<u>TOPIC</u>	<u>KEY CONTENT / LESSON SEQUENCE</u>	<u>KNOWLEDGE ACQUISITION</u>	<u>SKILLS ACQUISITION</u>
Year 1 Autumn	Observational drawing and printing.	Observing and drawing the school and the surrounding grounds. They will draw leaves and take prints from them. They will look at the work of artist John Constable	To explore and experiment with different media To use texture and line in a drawing of the landscape. To draw details of a leaf carefully To make a print of a leaf	Key Skills- <ul style="list-style-type: none"> • use a variety of drawing tools • explore different textures • observe patterns • draw lines of different shapes and thicknesses <ul style="list-style-type: none"> • Printing

KEY VOCABULARY: foreground, background, texture, shading, smudge, wavy line, sharp line, thick line

ENGLISH LINKS OPPORTUNITIES TO WRITE:

MATHS LINKS:

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Year 1 Spring	Painting	Children will be choosing, using and mixing their own colours to create art. They will learn about primary and secondary colour mixing. They will look at the work of Mondrian	To make a collage in primary colours. To create a painting using colours I have mixed. To create a painting from tints that I have mixed. To create a painting using warm colours. To create a painting using cool colours.	Key skills- <ul style="list-style-type: none">names of colours mixing secondary colours,applying colours with a range of toolscreate 'moods' for hot and cold colours

KEY VOCABULARY: primary colours, secondary colours, colour mixing, brush strokes, warm and cool colours

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Year 1 Summer	Sculpting	Children will learn about figurative and abstract sculptures using a range of materials –salt dough and recycled materials and boxes. They will look at the work of different artists.	To use a range of materials creatively to design and make products. To sculpt with different materials. To describe the work of the sculptor, Marc Quinn. To sculpt a monster from imagination. To describe the work of the sculptor, Marc Quinn. To make a sculpture from recycled materials.	Key skills – <ul style="list-style-type: none"> • use materials to make • use known objects for a purpose • carve, pinch and roll coils • make simple joins
<p>KEY VOCABULARY: Sculpture, sculptor, three dimensional, techniques, figurative, abstract, materials, dough.</p> <p>ENGLISH LINKS OPPORTUNITIES TO WRITE:</p> <p>MATHS LINKS:</p> <p>OPPORTUNITIES FOR RECAP (HOW WE ARE EMBEDDING SKILLS / KNOWLEDGE / VOCAB FROM PREVIOUS TOPICS / YEAR GROUPS:</p>				
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Year 2 - Autumn	Portraits – range of Artists Visit to the Laing Art Gallery	Linked to transition unit about Myself; Drawing portraits of myself as baseline Looking at portraits by different artists. Focus on Picasso; making portraits in style of Picasso using mixed media. Visit to Portrait Gallery at Laing Art Gallery Marvellous Monday worksho0p in school led by Laing. Visit from Shipley Art Gallery; making faces workshop using textiles to make a face.		Use a range of materials creatively to design and make faces including; pencils of differing thickness, pastels, paints, card, paper and fabric. Develop different portraits through; drawing, painting and textiles.

			<p>Develop and share their ideas, experiences and imagination at each stage of developing different types of portraits.</p> <p>Looking at the work of the work of a range of artists who draw portraits in different styles, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>
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KEY VOCABULARY: **Portrait** representation of a person or group of people **Sitter(s)** the person (or people) who is (are) shown in a portrait **Facial Expression** the way the different parts of the face work together to show emotion **Gestures** what the sitter does with his or her hands **Posture** the position of the body **Setting** the place or environment in which the sitter is shown **Props** the things the sitter is holding or is surrounded by **Artist** someone who creates art

ENGLISH LINKS OPPORTUNITIES TO WRITE:

MATHS LINKS: Shape

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Year 2 - Spring	Colour, Pattern and Texture: using a range of materials, including clay and felt	<p>Linked to Science work on Materials</p> <p>Visit to the Shipley Art Gallery.</p> <p>Looking at different materials and their qualities and how these materials can be used to make objects.</p> <p>Observational drawings of different artefacts made with different materials.</p> <p>Making a clay tile</p> <p>Making felt</p>	<p>Identify a range of materials and how these materials can be made into objects and their suitability for these objects. Are the materials natural or man made?</p> <p>Use drawing, painting and sculpture making clay object and a felt design.</p> <p>Develop a wide range of art and design techniques of sculpting an object.</p> <p>Look at work of a range of artists, craft makers and designers in the gallery describing the differences and similarities between different methods and then making links to their own work and evaluate their own end products</p>

			linking them to the objects observed and handled in gallery.
<p>KEY VOCABULARY: materials, clay wool, metal, ceramic, man-made, natural. Carve, cast, model , assemble, manipulate</p> <p>ENGLISH LINKS OPPORTUNITIES TO WRITE: Instruction writing; How to make felt How to made a clay tile.</p> <p>MATHS LINKS:</p> <p>OPPORTUNITIES FOR RECAP (HOW WE ARE EMBEDDING SKILLS / KNOWLEDGE / VOCAB FROM PREVIOUS TOPICS / YEAR GROUPS:</p>			
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Y2 - Summer	Colour, Pattern and Texture	<p>Colour mixing. Drawing with pastels and paints – Seaside horizons. (Visit to Tynemouth to look at the horizon)</p> <p>Colour mixing; primary, secondary and tertiary colours.</p> <p>Observational drawing of the horizon using pencil, paint and pastels.</p>	<p>Use a range of materials creatively to design and make pictures of horizons.</p> <p>Create drawings and paintings of the horizon using pastels, blending colours.</p> <p>Develop the techniques of colour mixing with paints, use colours to create pictures of the horizon.</p> <p>Look at work of Monet and how he creates horizons mixing and blending colours. making links to their own work.</p>
<p>KEY VOCABULARY: primary, secondary, tertiary, hue, mix, blend, complimentary, tint, shade, tone</p> <p>ENGLISH LINKS OPPORTUNITIES TO WRITE: The Day The Crayons Quit Creative writing; the emotions of colour. A world without colour</p> <p>MATHS LINKS:</p> <p>OPPORTUNITIES FOR RECAP (HOW WE ARE EMBEDDING SKILLS / KNOWLEDGE / VOCAB FROM PREVIOUS TOPICS / YEAR GROUPS:</p>			

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Y3 - Autumn	Fruit and Vegetables	A case study of British contemporary artist, Carl Warner. This topic will involve the children becoming very practical using fruit and vegetable as tools for art. There are also opportunities for art from big writing and seasonal topics; firework art, coat of arms art.	- colour mixing and making colour wheels -Introduce different types of brushes

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Y3 - Spring	Bodies & British Artists	A study of the human body in art, children will practise their sketching skills and use a wide range of artistic tools throughout this topic. Children will use a mannequin to sketch the human form and create a cardboard model. A study of Victorian British art with a focus on the work on John Tenniel (cross hatch sketching) and William Morris (patterns).	Accurate drawing of people-particularly faces -shape, model, form and construct both malleable and rigid objects - Initial sketches as preparation for painting

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Y3 - Summer	Textiles	<p>Children will experiment firstly with paper and then progress onto wool weaving. Each child will produce a square that will be sewn together to create a blanket. There will also be an opportunity for children to practise cross stitching.</p> <p>Visitors Laing Art Gallery workshop – African prints, linked to Africa humanities topic.</p>	<p>Use smaller eye needles/threads</p> <ul style="list-style-type: none"> -weaving -tie dying -mono printing - colour mixing through overlapping colour prints
<p>KEY VOCABULARY:</p> <p>ENGLISH LINKS OPPORTUNITIES TO WRITE:</p> <p>MATHS LINKS:</p> <p>OPPORTUNITIES FOR RECAP (HOW WE ARE EMBEDDING SKILLS / KNOWLEDGE / VOCAB FROM PREVIOUS TOPICS / YEAR GROUPS:</p>			
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Y4 Autumn	Autumn	<p>Pupils will create woodland creatures from autumnal resources. Will discuss appropriate colours for Autumn</p>	<ul style="list-style-type: none"> • identify and draw the effect of light • Observe colours • Colour to reflect mood – link to music • Compare different fabrics • Observation and design of textual art form • use sketch book for recording textures and patterns
<p>KEY VOCABULARY:</p>			

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Y4 Spring	Insects	Linked with science. This topic focuses on observational drawing skills using pencil. Pupils look at images such as Ecofauna by Lorenzo Possenti and Grasshopper by Edouard Martinet	<ul style="list-style-type: none">• scale and proportion• Colour matching• Experience surface patterns and textures• Analyse and interpret natural and manmade forms• interpret environmental and manmade patterns• explore environmental and manmade patterns

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Y4 Summer	European Art and Artists	Pupils will look at the work of Picasso and the different styles of painting he did during his life. They will paint using different tones in the style of	<ul style="list-style-type: none">• accurate drawing of whole people

		Picasso. Children will also look at other European artists such as Paul Klee and Claude Monet.	<ul style="list-style-type: none"> • understanding colour wheels • tessellation • scale and proportion • Colour matching
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Y5 Autumn	South and Central American Art-drawing	<p>Pupils develop their sketching skills. They produce increasingly accurate drawings of people and focus on how light falls on objects.</p> <p>Key Skills Year 1 & 2- Extend variety of drawing tools, make quick sketch records Year 5- Effect of light on objects and people from different directions Year 5-produce increasingly accurate drawings of people</p>	<p>Year 1 & 2- Extend variety of drawing tools, make quick sketch records Year 5- Effect of light on objects and people from different directions Year 5-produce increasingly accurate drawings of people</p>

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Y5 Spring	Plants- Colour	Pupils develop their colour skills completing drawings of flower arrangements and how colour can be used to express mood.	Year 1 & 2 – applying colour with a range of tools Year 4- colour mixing and matching. Year 5- Hue, tint, tone, shades and mood. Year 5- explore the use of texture in colour.

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Y5 Summer	Ancient Egyptian Art-form	Pupils plan and create clay sculptures based on Ancient Egyptian death masks.	Year 5-properties of clay Year 5- plan and develop ideas for sculpture Year 5- discuss and evaluate own sculpture Year 5- Shape, form, model and join clay

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Y6 Autumn	Landscapes: Water colours. Studying the paintings of Vincent Van Gogh and LS Lowry	To use different shades of pencils to create different tones and lines Appreciation of Artists - describing differences and similarities and making links to own work. To find out about a famous artist and his work. Apply and develop use of tools and techniques, including drawing. Using techniques to create effect – develop wide range of art techniques using pattern, colour, texture, line, shape, form and space.	TBA

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Y6 Spring	20th century American artists	Linked with geography topic/literacy. Finish a drawing. Paint an abstract picture. Use a sketchbook. Learn about the artist John Singer Sargent. Learn about the photographer Ansel Adams.	

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